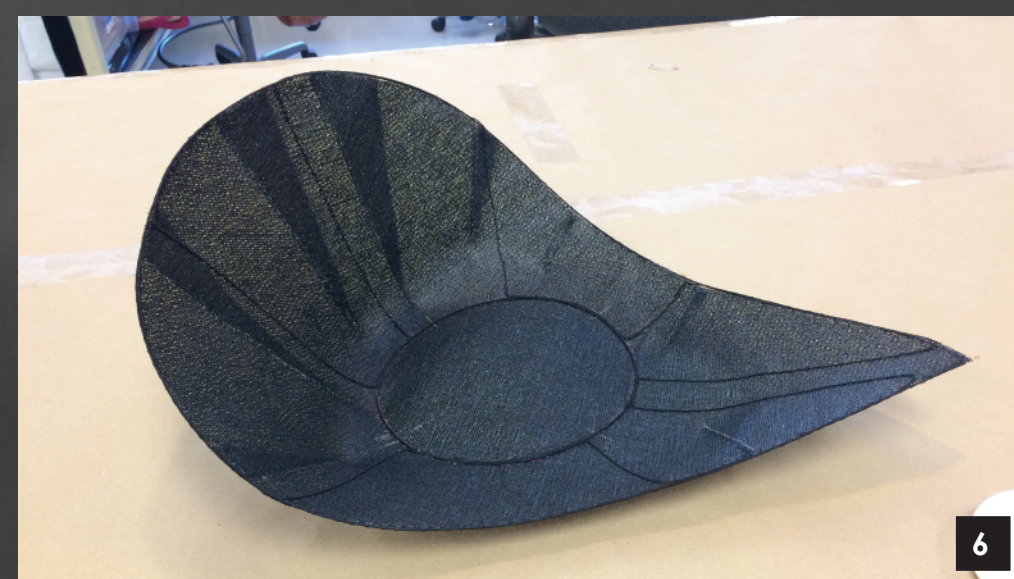
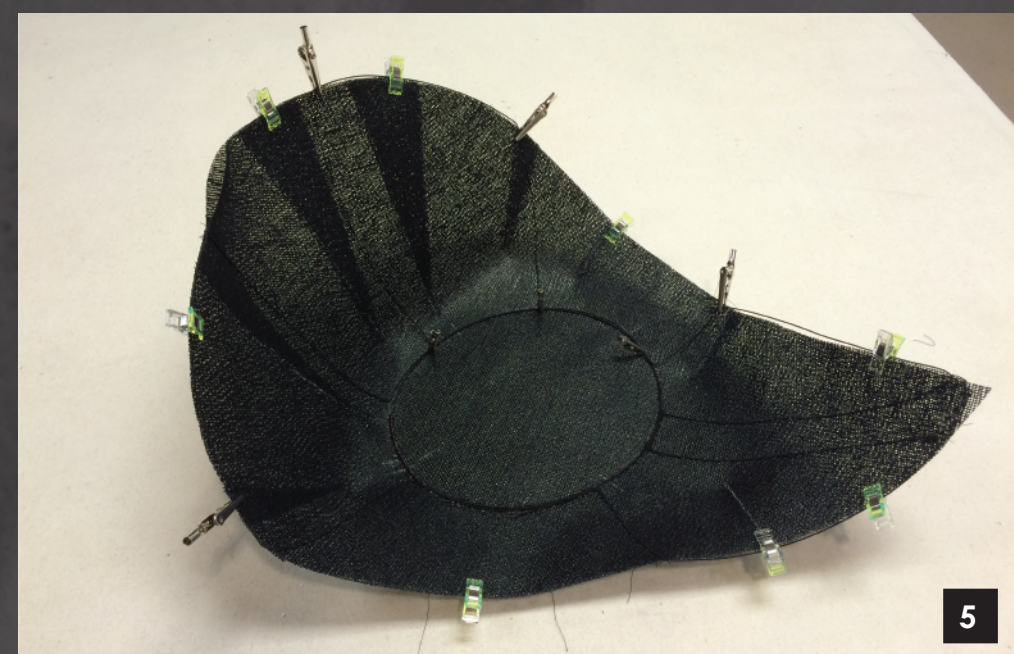
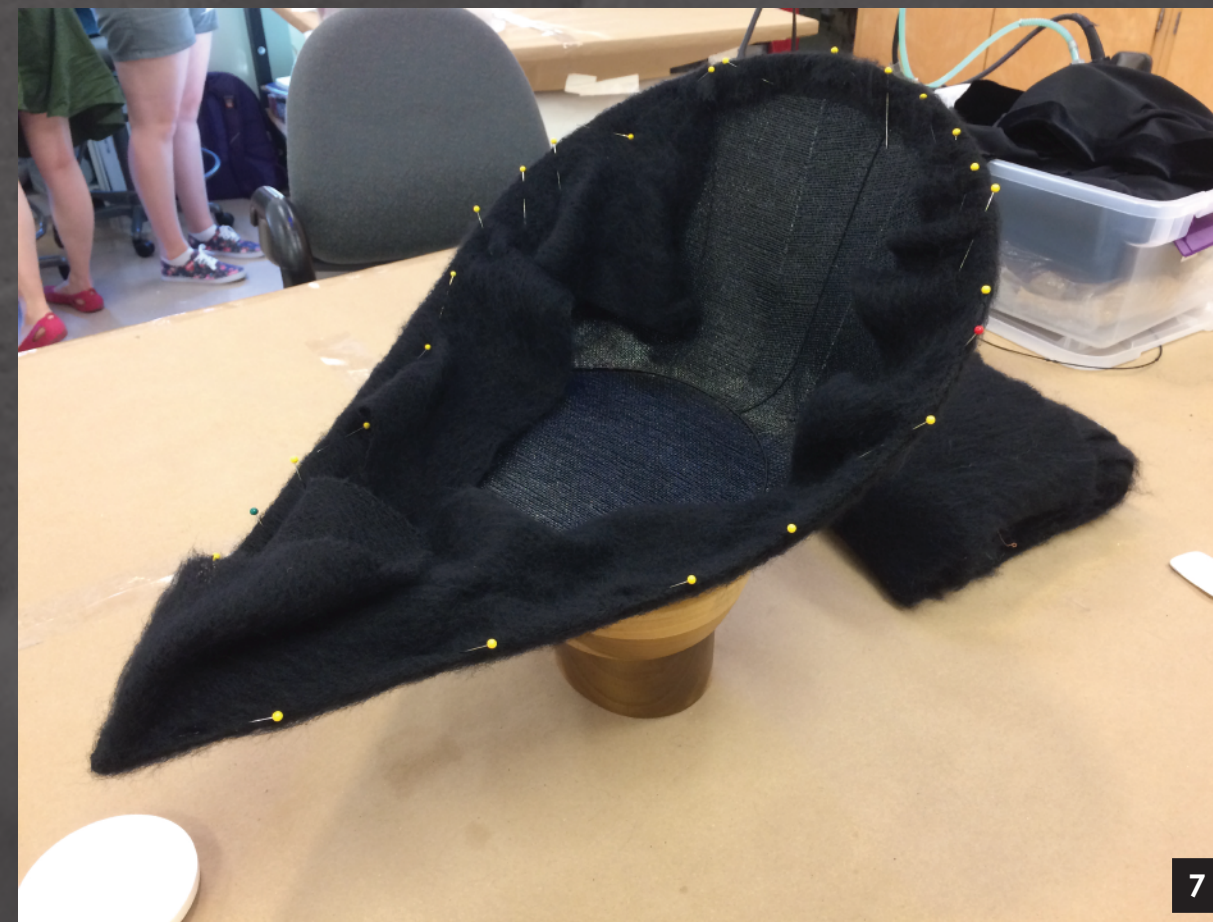
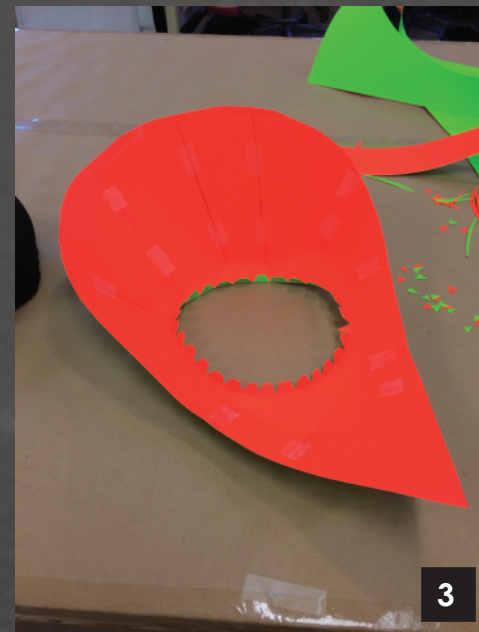
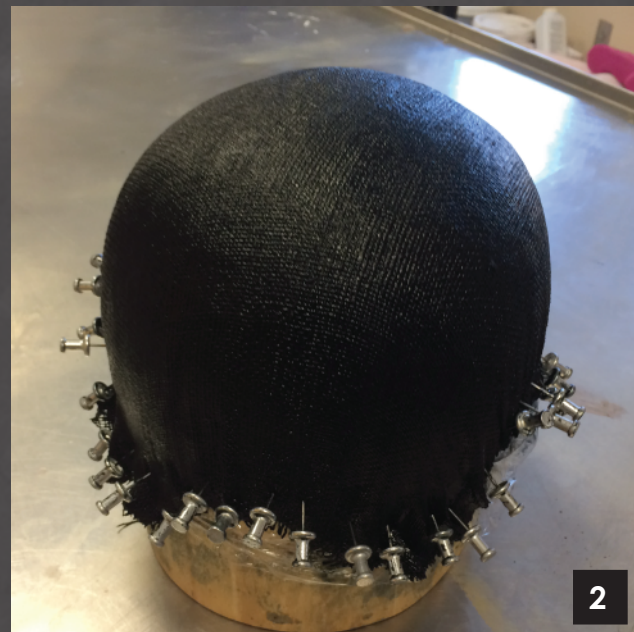
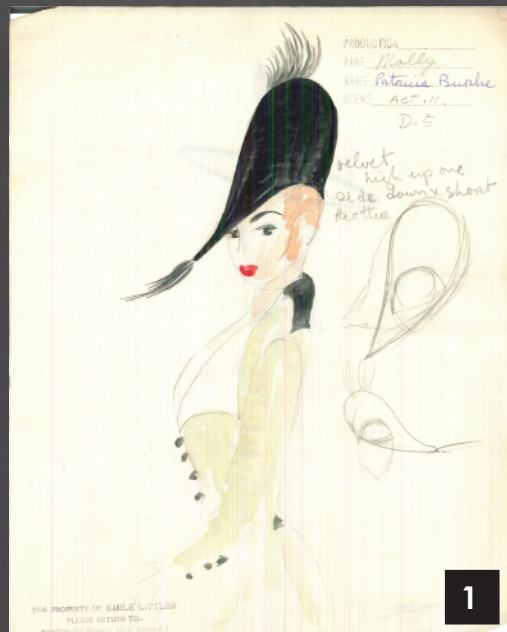


# BUCKRAM HAT

Millinery Class: Fall 2016



The inspiration for this hat was a rendering by the milliner Madame Sheeta (1). The crown of the hat is two layers of blocked black buckram on a 23" head block (2). When dry the crown was shortened and wired along the edge. Using card stock I constructed a mock up of the shape of the brim and fit it with the crown. The angle of the brim is very important and required a number of darts to take such a high side into a point (3).

Moving into buckram I did two layers of buckram for the brim. Each layer was cut separately and had the darts sewn in alternating directions before being combined (4). I secured the two layers together and started zigzagging the head opening wire in place. With that done I wired supports to the brim as one continuous piece (5) before wiring the outside edge (6). Using black ice wool I mulled the underside of the brim, wrapping the edges around to the top of the brim before stitching it in place (7).

To cover the under brim smoothly I used a stretch velvet on top of the mulling. Then the edges were stitched to the top of the brim. To fill in the top of the brim I used a burn out velvet yardage and ruched it in the space between the crown and the edge of the brim (8). The crown was mulled with ice wool and then covered stretch velvet before it was attached to the brim. Cutting a hole in the head opening and stitching the seam allowance up into the crown. I made a hat band out of a tube of the stretch velvet that was tacked to cover the join (9). Finishing included a lining and interior grosgrain ribbon. This hat took 16 hours.

